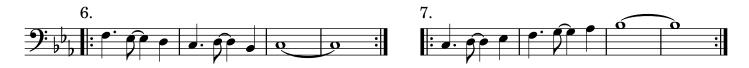
C Instruments (Bass Clef)









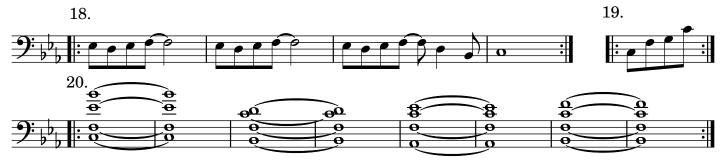












21.



"In P" is Phendrana Drifts from Metroid Prime, arranged in the style of "In C" by Terry Riley. Thank you to Ashanti Mills and Torby Brand - your transcriptions helped me arrange this!

Instructions:

(based on "In C Instructions for Beginners" - credit: musicinst.org)

- 1 . Any number of people can play this piece on any instrument or instruments (including voice).
- 2. The piece consists of 21 melodic patterns to be repeated any amount of times. <u>You can choose to start a new pattern at any point</u>. The choice is up to the individual performer!
- 3. Performers move through the melodic patterns in a forward order. But also feel free to drift back to earlier patterns if you're inspired to do so!
- 4. If any pattern is too technically difficult, feel free to move to the next one.
- 5. Feel free to transpose a pattern by an octave.
- 6. <u>Sometimes it is better to just listen and not play.</u>
- 7. The piece ends when the group decides it ends. <u>When you reach the final</u> <u>pattern, repeat it until the entire group arrives.</u> Once everyone has arrived, let the music slowly die away.
- 8. Similarly to "In C", a player can add an eighth note pulse played on the high c's of a piano or on a mallet instrument to help keep time.
- 9. Differently than "In C", many of these patterns are either 4 bars or 8 bars. I'm unsure how divergent from each other these should be played. Experiment!
- 10. Finally, here's the full 16th note run in case you want to use it as a pattern:



